

CV

JULIA PREZEWOWSKY (b. 1982, Berlin)

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www.transidency.org

Education

- 2006 Chelsea College of Arts, London
BA (Honours) Fine Art Sculpture
- 2003 Chelsea College of Arts, London
BTEC Diploma in Foundation Studies

Group Exhibitions

Forthcoming

- 2010 *Under/Over*
Fold Gallery, London.

- 2009 *Schicksal oder Vaseline*
Showroom, Berlin.

- 2008 *Species of Spaces*
Pitrowski, Berlin curated by Kym Ward
- The Time of Distance* [cat.]
Galerie FIELD, Berlin / Maa-tila, Helsinki.
- Persisting Uncertainties*
Showroom, Berlin.

- 2007 *ACT ART 5*
The Arches, London.

- 2006 *Late at Tate*
Tate Britain, Berlin.

Wunderville
London Design Festival 06, London.

- 2005 *International Virtual Studio Project*
Chelsea College of Arts Parade Ground,
London / RMIT University, Melbourne.

Residencies & Curatorial Projects

- 2009 *Please don't touch the work of art*
Curation of an exhibition by Raqs Media
Collective, Nature Morte Berlin, ABC Art Fair,
Berlin
- 2009 *Speaking in Tongues*
Curation of an exhibition, Nature Morte Berlin
- 2007 *CAMPing Dresden*
Residency, 7 Stock Dresdenblications

Publications

- 2008 *The Time Of Distance catalogue*
published by Transidency
- 2008 *Ritualized Reality*
NY Arts Magazine, July-August 2008 online
issue
- 2006 *Cool: issue 14*, Magazine, Athens

Grants (collective)

- 2008 FRAME – Finnish Fund for Art Exchange
City of Helsinki Cultural Office
- Ministry of Foreign Affairs of Finland, Culture
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